

Katie Springer is a dedicated theatre artist and educator pursuing an **MFA in Theatre Education** at Mississippi University for Women. She holds a **B.A. in Drama and Theatre Arts** from Athens State University (summa cum laude, April 2024) and previously earned an **A.S. in General Studies with a concentration in Theatre** from Calhoun Community College.

Katie's experience spans performance, directing, and technical theatre. On stage, she has performed in productions such as *Legally Blonde* (Elle Woods), *Heathers: The Musical* (Heather McNamara), *The Sound of Music* (Liesl Von Trapp), *Tick, Tick... Boom!* (Karessa), and *Log Cabin* (Myna). As a director, she has led productions of *21 Chump Street* (Athens State University), *Our Town* and *Grease* (Sparkman High School), and is currently directing *Junie B. Jones* with Bank Street Players. She has also worked extensively in stage management, costuming, and production design, with credits including *The Shape of Things* (Costume Designer/ASM) and *Ugly Lies the Bone* (ASM).

Katie's passion for theatre extends beyond performance—she is committed to inspiring the next generation of artists through teaching while remaining an active member of her community's vibrant theatre scene. Her ultimate goal is to continue making a positive impact both on and off stage as a drama teacher, director, and advocate for the performing arts.